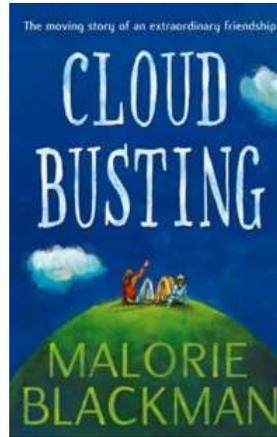


Y4 Newsletter - Spring 2



Dear Parents/Carers

Welcome back Y4!

This half term we are continuing our project- 'Tales as Old as Time'. So far the stories that we have created have been brilliant and we can't wait for you to read them and enjoy our beautiful animal illustrations.

Over the course of this half term, we will read the story of 'Cloud Busting' By Malorie Blackman. This story is written as a combination of narrative and poetry and tells the story of the relationship between two friends. We will use the style of this book to create our own stories based around the relationship between two animals who are dealing with a change in their environment.

Alongside our stories, we will also begin to create our own illustrations inspired by the work of illustrator Quentin Blake. We will create our own artwork to complement our stories by developing our mastery of painting and drawing techniques. As scientists this term, we will learn more about how environments can be impacted by a range of issues such as pollution and changes in how land is used. This learning will feed into our writing in literacy.

The end result of our project (in Spring 2) will be printed and bound books that will be on display in both Carterknowle and Holt House. The children will go to Holt House to share their stories with year two and we are also planning on an afternoon to showcase our books. We are also really looking forward to our residential and day trip to Dukes Barn outdoor centre, it's going to be brilliant!

If you have any other questions or concerns, please see Miss Wood or Mr Cain. For short enquiries, class teachers can be found in the playground at both the start and end of the day. Longer meetings can be organised in advance, by making an after school appointment. We are looking forward to working with you and your children.

Kind regards

Miss Wood (Y4HW) and Mr Cain (Y4TC), with teaching assistants Miss Gianneka (Y4HW) and Mrs Clark (Y4TC).

Nurturing a caring community, in which every child learns well.

	Week 1	Week 2	Week 3	Week 4	Week 5
Literacy	Writing a setting description	Planning and writing a narrative.	Editing and publishing our narratives	Poetry	Poetry
Numeracy	Representing equivalent fractions.	Equivalent fractions and addition and subtraction of fractions.	Fractions on a number line	Solving problems involving fractions	Recognise and write decimal equivalents for tenths and hundredths.
Project Work – what knowledge will we gain?	<p>Design and Technology- design book stands using research.</p> <p>Science- recognise potential changes to the local environment.</p> <p>Computing- Scratch- create a sprite and stage which interact</p>	<p>Design and Technology- begin to build wooden structure for book stands using tools.</p> <p>Science- Explore how the environment in the local area has changed over time.</p> <p>Geography- Explore how land use has changed over time in the local area.</p> <p>Art and Design- study the work of Quentin Blake and create initial sketches of the illustration for their story.</p>	Science Week – Water	<p>Science- case study of the impact of environmental change on an animal native to Britain</p> <p>Geography- Explore the key aspects of human geography in the local area including land use and the distribution of natural resources including energy, food, minerals and water.</p> <p>Design and Technology- joining materials together to make a strong product.</p> <p>Art and design- illustrate their story and paint using colours they have mixed.</p>	<p>Geography- use mapping tools to locate countries in the United Kingdom and places in South Yorkshire and describe key features.</p> <p>Computing- Scratch- make a character move and interact to tell a story.</p> <p>Design and Technology- evaluate the strength, design and use of their book stands.</p>
Project Vocabulary	<p>Design Criteria</p> <p>Research</p> <p>Develop</p> <p>Plan</p> <p>Prototype</p> <p>Environment</p> <p>Change</p> <p>Habitat</p>	<p>Land use</p> <p>Environment</p> <p>Change</p> <p>Structure</p> <p>Tools</p> <p>Sketching</p>	<p>Experiment</p> <p>Capacity</p> <p>Measure</p> <p>Prediction</p> <p>Evidence</p> <p>Evaluate</p>	<p>Land use</p> <p>Human geography</p> <p>Settlement</p> <p>Natural resources</p> <p>Mix and match colours</p> <p>Environmental changes</p> <p>Habitat</p> <p>Native animal</p>	<p>Locate</p> <p>Mapping</p> <p>Features</p> <p>Evaluation</p> <p>Design strengths</p> <p>Improvements</p> <p>Finished product</p> <p>Interaction</p> <p>Program</p> <p>Debugging</p>
Key Dates			<p>11-12 March- Residential trip to Dukes Barn</p> <p>12 March- Day trip to Dukes Barn</p> <p>13/3/19 Potion making workshops led by visiting Scientist</p> <p>14/3/19 Toilet Twinning Day</p> <p>15/3/19 Red Nose Day/Sponsored Walk</p>		<p>27- 28 March - sharing finished book with parents and children at Holt House.</p>

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Driver 1: Citizenship

Enable children to make their own decisions and take responsibility for their own lives and communities.

Develop children's understanding of and responsibilities within their communities from the local (Sheffield) to the national (British) and finally global (World)

Driver 2: Aspiration

Provide children with the necessary skills, knowledge and understanding to succeed irrespective of socio-economic background and/or gender.



So far the children are really enjoying their project. Here are some of their comments

I enjoyed drawing in the style of Beatrix Potter and painting, my painting was of a snake.

My story about a shark was great, I really enjoyed writing it.

Writing stories at Grimm and Co was amazing. There weren't any right or wrong answers and I felt happy and enjoyed writing stories there.

Our trip to Grimm and Co was amazing and magical.

The slide at Grimm and Co was brilliant fun.

We have started to make stories on Scratch, I like how I could change the scenes and characters.

I enjoyed designing my bookstand and I'm looking forward to building it too.