

## Y6 Newsletter - Spring 2



Dear Parents/Carers,

Welcome back - Over the forthcoming half terms our project will be 'The Sea Wolves' where we will be taking a trip back in time to find out about what life would have been like for those living during the Viking era. As historians we will be looking at and discussing what primary and secondary sources of evidence are and how they can help us develop a clear knowledge of this period of history. This will also help us develop lines of enquiry based on: What Viking life would have been like; how the Vikings travelled to Britain and were then received by the Anglo Saxons; how successful Edward the Confessor and Alfred the Great were in defending their land and the part they played in defending Britain against the invaders. Did the Anglo-Saxons even grow to like the Vikings?

To support us on our learning journey, we have invited 'Portals to the Past' and their own 'real-life' Viking to visit us in the first week of term. We will dress up as Vikings and experience everyday life as well as where they came from and what it was like to be a true Viking warrior.

To end our project we will take on the role of museum curators and create our very own Viking exhibition within our classrooms. We will fill the space with displays, artefacts and clay work all accompanied by exhibit labels. On Thursday 2<sup>nd</sup> between 2.30 and 3.15 our very own, resident experts will be on hand to guide visitors around the museum.

If you have any questions about the new project, or are available to help on visit to Heely Baths, please see Mrs Atherton, Mrs Hailey or Miss Deans.

Kind regards,

Mrs Atherton, Mrs Hailey and Miss Deans, with teaching assistants Mr Walsh (Y6LA) and Mrs Robinson (Y6HD).

**Nurturing a caring community, in which every child learns well.**

**Driver 1: Citizenship**

Enable children to make their own decisions and take responsibility for their own lives and communities.

Develop children's understanding of and responsibilities within their communities from the local (Sheffield) to the national (British) and finally global (World)

**Driver 2: Aspiration**

Provide children with the necessary skills, knowledge and understanding to succeed irrespective of socio-economic background and/or gender.

Promote self-efficacy, which is an individual's belief in his/her innate ability to achieve goals.



**Long Term Project Planning: Learning Objectives**

**Year Group:** Y6

**Term:** Spring 2 and Summer 1

**Project Stimulus:** Portals to the Past – Viking Day

**Project Outcome:** Viking Museum

	Week 1	Week 2	Week 3	Week 4	Week 5
Literacy	<b>Non-Fiction:</b> Balanced arguments	Philosophy for Children	<b>Non Fiction:</b> Balanced arguments	<b>Non Fiction:</b> Balanced arguments	<b>Non Fiction:</b> Newspaper Report
Numeracy	Algebra	Measures and conversion of measures	Measures and conversion of measures	Shape - angles	Shape -2D and 3D
Project Work – Knowledge	<p><b>History:</b> The history of the Viking invasions</p> <p><b>Geography</b> Maps - Where the Vikings came from and where they settled</p>	<p><b>History:</b> The history of the Anglo-Saxon invasions, settlements and kingdoms</p> <p><b>Geography</b> Maps - Where the Anglo-Saxons came from and where they settled</p> <p><b>Art &amp; Design (Clay)</b> How the Viking’s made clay pots and what they used them for</p> <p>How imagery and pattern was used in Viking culture</p>	<p><b>Science Week:</b> <b>Water</b> To work as scientists to plan a scientific enquiry, take measurements, use a range of scientific equipment, to record data and results and draw conclusions from this.</p>	<p><b>History:</b> What life was like for Anglo-Saxons (art and culture Christian conversion)</p> <p>To work as historians to form opinions about historical events from primary and secondary sources.</p> <p><b>Art &amp; Design – Clay</b> How the Viking’s made clay pots and what they used them for</p> <p>How imagery and pattern was used in Viking culture</p>	<p><b>History and Art:</b> The story of the transition from Pagan to Christian religion during the 600 year period – through art and artifacts</p> <p><b>Art &amp; Design – Clay</b> How the Viking’s made clay pots and what they used them for</p> <p>How imagery and pattern was used in Viking culture</p>
Project Vocabulary	Migration routes Migrated Kingdoms Nations	Time line Period Anglo-Saxons Vikings	Experiment Capacity Measure Independent Dependent variable Prediction Evidence Evaluate Dissolve/Soluble/Solution Evaporate/Condense Boiling Point/Freezing Point	Atlas Raid Imperial Governance Roman Empire Conquered Settlement Pagan	Primary sources Germanic mythology Christianity Monastery Tiw Woden Thunor Friga St. Augustine King Aethelbert religious diversity
Key Dates	<p><b>26/2/19</b> – Viking Workshop (all day) in school</p> <p><b>1/3/19</b> – Visit to St Luke’s 9.30 – 13.30 – <b>parent volunteers needed</b></p>	<p><b>4-7/3/19</b> Practise SATs week (moved from week 3)</p> <p><b>6/3/19</b> Sheffield University – Debating workshop</p>	<p><b>13/3/19</b> Potion making workshops led by visiting Scientist</p> <p><b>14/3/19</b> Toilet Twinning Day</p> <p><b>15/3/19</b> Red Nose Day/Sponsored Walk</p>		<p><b>27/3/19</b> –Pre-SATs treat - Swim at Heeley Baths (Children will need their swimming kit)</p> <p>Y6LA - 12.15 – 14.45 <b>parent volunteers needed</b></p> <p>Y6HD – 13.15 - 15.45 <b>parent volunteers needed</b> (please pick children up from the playground Y6HD will return to school by 15.45)</p>



Sheffield's Hospice



**Parental Feedback from Y6 Group Event**

Y6 Enterprise Event

Average rating of experience from 1-5                      4.9

**What an amazing achievement for our Year 6 children – with all their sales they raised over £840, with £320 just on their open afternoon for the year 6 parents and carers – thank you for all your support.**

**Here are some of the parent's brilliant comments and compliments**

*There were lots of interesting ideas. The children have obviously spent a lot of time making things.*

The children had worked together to make the products- researched, designed and then presented them very well.

*A wide variety of products, creative ideas and enthusiasm.*

What kindness, good hearted, really fantastic kids!!

Amazing!!

*They were all creative, happy, sociable and polite.*